

Polyphonic case studies: the emergence of a dialogical methodology in tourism research

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Communities case studies are gaining momentum in social sciences. We demonstrate their potential in tourism and sustainability research by illustrating how they can give voice to multiple stakeholders. Our review of 31 case studies published in *Tourism Management and Annals of Tourism Research* between 2018 and 2022 investigates different practices concerning how communities are defined and which perspectives are communicated. We argue that tourism research can become a trailblazer for other social sciences in empowering different actors and fostering more inclusive research.

Key words: community case studies, polyphonic narrative, qualitative research, sustainability